



Kädoor

EYEWEAR

HISTORY DESIGN QUALITY CRAFTSMANSHIP

# Kärdor

ARTISAN EYEWEAR SINCE 1962



## KADOR, A PASSION FOR EYEWEAR SINCE 1962

We are an Italian eyewear manufacturer located in the heart of Cadore, an area recognized as one of the first eyewear district. We work the best acetates through our concept of design and prestigious manufacturing, creating unique accessories capable of highlighting the personality of who wears them.





In many cultures, the turtle symbolises home. We have chosen this incredible creature for our logo, because Kador eyewear can be defined as entirely “home made”.







**Kádor**







## OUR ORIGINS

*A STORY THAT BEGINS IN 1962*

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Kador was founded in 1962 in the Cadore area, known as one of the oldest eyewear districts.

Since the beginning, the company was established with the aim of producing top-quality artisan eyewear, using techniques that can be defined as pure art.

Our specific skills, supported by technology, have preserved those secrets until today, making every Kador eyewear model a unique design item.





60's Calalzo di Cadore



*Kador, year 1968*













# Kärdor









# NATURE

*THE INSPIRATION THAT MAKES OUR EYEWEAR UNIQUE*

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We're in the heart of the Dolomites, a marvellous land with a rich variety of picturesque little lakes, mountain streams and beautiful woodland that frames the highest peaks.

These enchanting landscapes fill us with inspiration and pride.

We feel privileged to be able to live amid this delightful scenery, in which nature shows us its unique beauty every day. We wanted to pay tribute to the Cadore area, renowned as an eyewear district, by honouring it with our name, **Kador**.

For us, the value of quality is essential right from the origin, which is why each of our eyewear models is produced using naturally derived Italian materials and crafted every day with passion and a professional approach that honours our origins.













**Kádor**

**ARTISAN EYEWEAR SINCE 1962**



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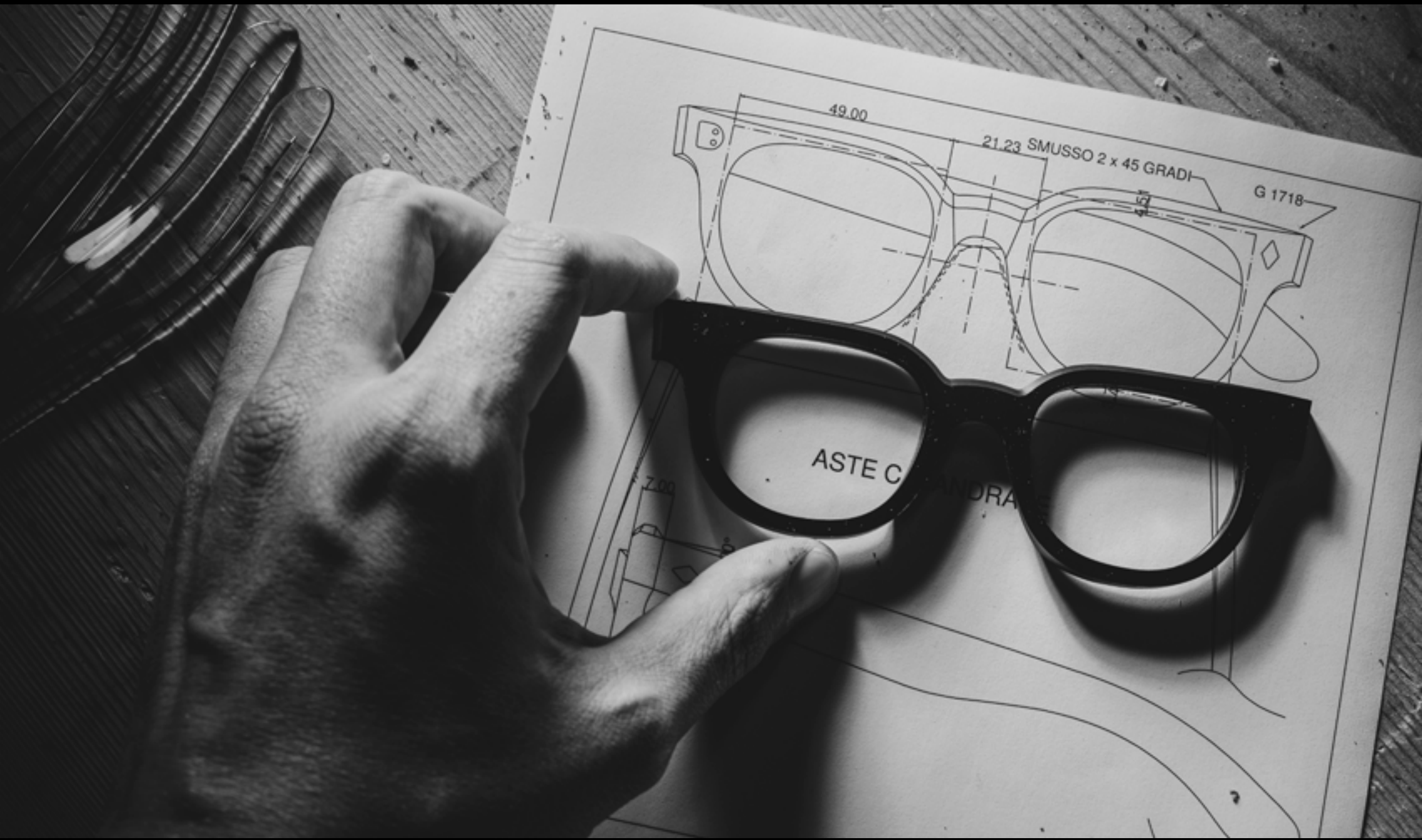
CE 02

c: 7887  
8XLR

WOODY FLAG

40 □ 22  
145







# DESIGN

*OUR CONCEPT OF FASHION*

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We draw inspiration from past trends and styles, adding a modern twist to bring to our glasses our own concept of fashion, combining a unique design with precious materials, thus recreating in the frames our fashion concept that combines functionality with refined aesthetic concepts rich in details.

Our goal is to create a unique accessory that highlights the unique personality of who wears them.





Kaidor









**Kador**







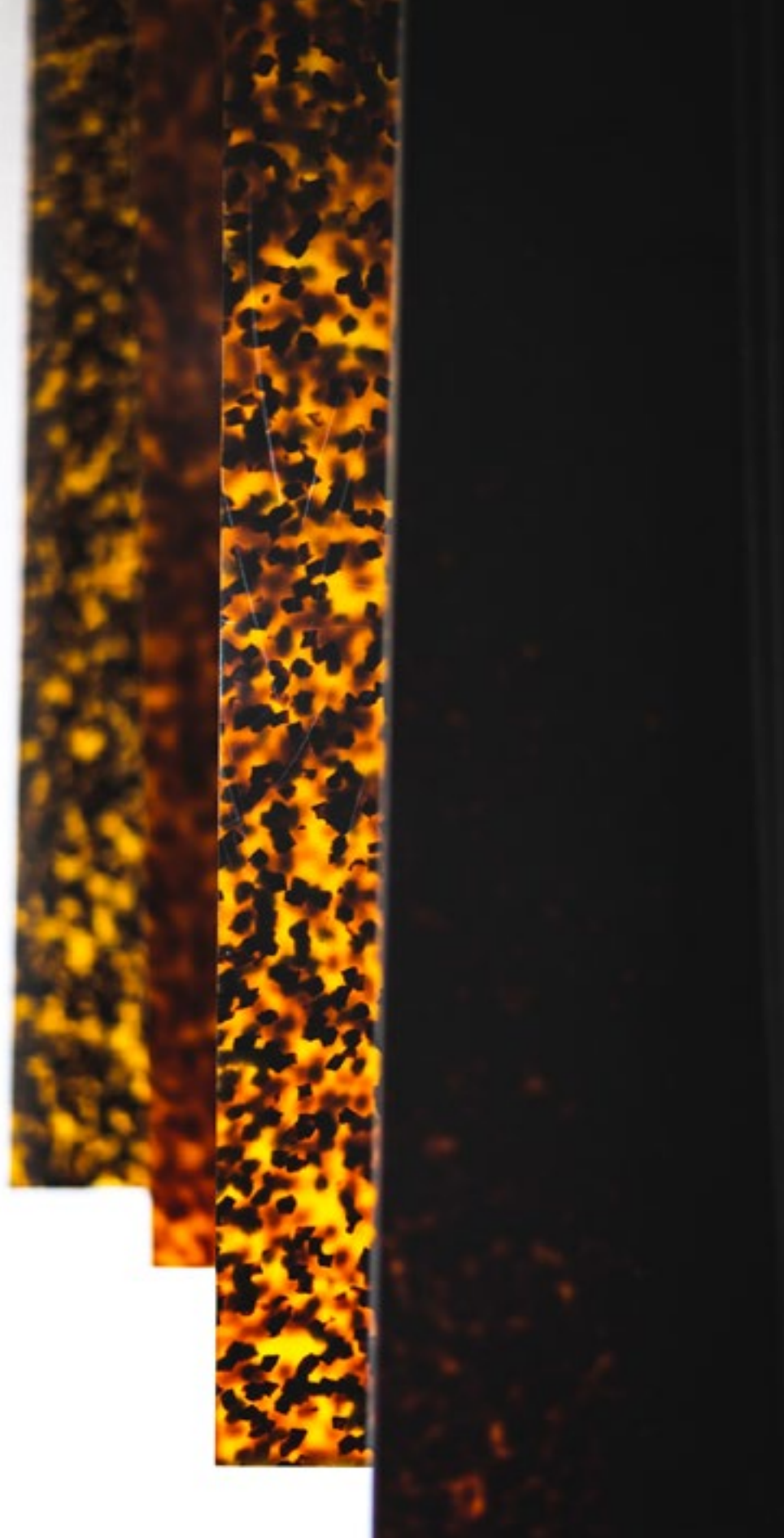
## HIGH QUALITY

*A CHOICE MADE IN ITALY*

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We select the finest Italian materials of natural origin available on the market, and every little element of our glasses is crafted with painstaking attention, checking every process to guarantee the highest standards of quality.

Our eyewear is designed to stay in perfect shape year after year, and we study the fit to ensure our models are comfortable and pleasant to wear.















**Kädoor**







# CRAFTSMANSHIP

*THE ART OF MAKING BY HAND*

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We began as eyewear craftsmen and our production process continues to maintain some of the secrets of those traditional techniques. Although technology provides valuable support, we recognise the importance of maintaining the salient manual processes required to create quality, artisan frames.

These are processes that cannot be learned overnight: they are an art, handed down over the years.







*Ancient steps of craftsmanship*









**Kaidor**







## DETAILS

*THE DETAILS THAT MAKE THE DIFFERENCE*

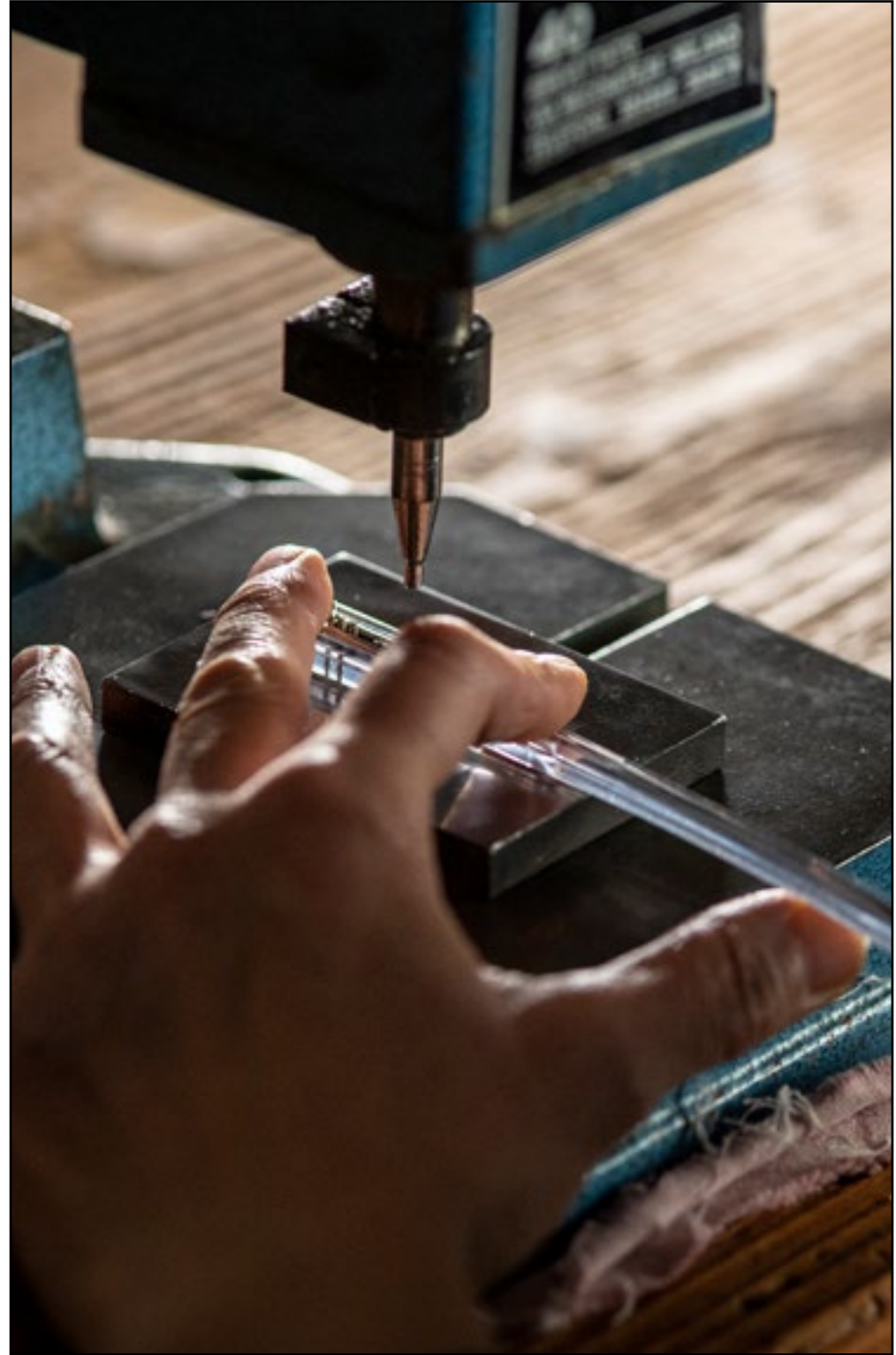
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Every detail becomes a hallmark of Kador eyewear models, for which we have brought together techniques and expertise handed down through the generations.

All the stages that make up our production process are performed carefully by our expert craftsmen.

The processes that involve techniques carried out by hand include:  
the shaping of the hinges and pins to ensure they are placed accurately,  
guaranteeing stability;  
the addition of embellishments fixed to last; adjustment to ensure comfortable,  
perfectly calibrated glasses so the lens can do the best job possible,  
and polishing wheels that allow the acetate to shine entirely naturally.









HIGH ARTISAN QUALITY

SINCE 1962







**Kádor**





# TECHNOLOGY

*TRADITION MEETS INNOVATION*

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To ensure the utmost style, quality and comfort, our production process combines tradition with innovation, bringing on board the finest technologies available for the purpose.

Featured during the main stages of the process are:

CNC machines for milling the frontal into different shapes and sizes,  
so that no limits need to be placed on creativity and design;

tumbling processes using 100% natural materials that polish the acetate beautifully  
without the use of chemical varnishes;

advanced machinery able to recreate the ergonomics of the face on the front pieces  
to guarantee a pleasant, comfortable fit;

semi-automatic milling cutters for adjustment that guarantees lasting stability,  
and high-tech lens cutting.



